

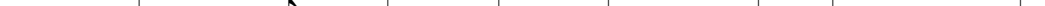
## Tune 9

[Lyra Viol]

Musical score for "The Rose Tree" in 4/2 time. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one flat. The melody starts on a whole note 'd' (D4), followed by a half note 'a' (A4), and then a quarter note 'c' (C5). The bass line starts on a whole note 'd' (D3), followed by a half note 'c' (C3), and then a quarter note 'a' (A2). The piece continues with a series of eighth and sixteenth notes in the melody, and corresponding notes in the bass line. The piece ends with a double bar line and a repeat sign.

3

a	b	a		b		d	d
c	d	c	d f f	d	c a d f d c	c	c
	c	c	a c		c	c	c
	a	d			c	a	a
							c

6 

<i>c</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>
<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>b</i>
<i>c</i>			<i>d</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>
<i>a</i>	<i>a</i>			<i>c</i>	<i>c</i>	<i>a</i>		<i>d</i>

[illegible][illegible]